

FALL EVENTS 2014

MEDIA DESIGN PRACTICES (MDP) PRESENTS
DESIGN DIALOGUES: TESTING, TESTING, 1,2,3
AT WIND TUNNEL

**ROSTEN
WOO**

[GUEST CURATOR]

4 pm / 09.18

**DONT
RHINE
(ULTRARED)**

7:30 pm / 09.29

**AMY
BALKAN**

[CO-SPONSORED WITH FINE ART]

4 pm / 10.02

**GLORIA
MEDINA
(SCOPE-LA)**

4 pm / 10.09

**JACE
CLAYTON
(DJ RUPTURE)**

4 pm / 10.16

**CHELINA
ODBERT
(KOUNKUEY
DESIGN
INITIATIVE)**

4 pm / 10.23

**LUKE
FISCHBECK
(LUCKY
DRAGONS &
KCHUNG)**

GRAD ART PRESENTS
GRADUATE SEMINAR
AT WIND TUNNEL

7:30 pm / 11.25

**PIERRE
HUYGHE**

7:30 pm / 12.02

**ALAIN
BADIOU**

AT WIND TUNNEL GALLERY,
GRAD ART GALLERIES AND
HIXON COURTYARD

7:30 pm / 12.11

**MDP
WORK-IN-
PROGRESS
SHOW
&
GRAD ART
OPEN
STUDIOS**

* GRAD ART PRESENTS *GRADUATE SEMINAR*
AT LOS ANGELES TIMES MEDIA CENTER
ART CENTER HILLSIDE CAMPUS,
1700 LIDA STREET, PASADENA, CA 91103
[HILLSIDE]

7:30 pm / 09.16

**HARRY
DODGE**

[HILLSIDE]

7:30 pm / 09.30

**JENNIFER
MOON**

[HILLSIDE]

7:30 pm / 10.07

**SEMIOTEXT[E]:
WITH HEDI EL KHOLTI
& CHRIS KRAUS**

[HILLSIDE]

7:30 pm / 10.14

**ELAD
LASSRY**

[HILLSIDE]

7:30 pm / 10.21

**STRAUB-HUILLET'S
FORTINI/CANI (1977):
SCREENING
& DISCUSSION**

[HILLSIDE]

7:30 pm / 10.28

**CONCERNING
THE WORK OF
STRAUB-HUILLET:
SCREENING
& DISCUSSION**

[HILLSIDE]

7:30 pm / 11.04

**STERLING
RUBY**

[HILLSIDE]

7:30 pm / 11.18

**MARCIA HAFIF
IN DIALOGUE
WITH JANE
MCFADDEN**

ART CENTER COLLEGE OF DESIGN

GRADUATE CENTER FOR CRITICAL PRACTICE

Wind Tunnel Graduate Center for Critical Practice is an initiative of the graduate programs in Art and Media Design Practices at Art Center College of Design. The Wind Tunnel, situated between the two programs in a former supersonic jet testing facility on Art Center's south campus, is a forum for speakers, conferences, exhibitions, residencies, screenings, and publications.

windtunnel@artcenter.edu
www.artcenter.edu/windtunnel

All events are free and open to the public.
Unless otherwise noted (*), all events take place at
Wind Tunnel Gallery
Art Center College of Design, South Campus
950 South Raymond Avenue, Pasadena, CA 91103

Enter through the Hixon Courtyard on Raymond Avenue.
Take the Gold Line to Fillmore station.
Parking is free.

Graduate Art is an interdisciplinary Master of Fine Arts program that encourages divergent ideas and methods. With a core faculty of 12 internationally recognized artists and writers, an adjunct faculty of 21 and a total of 35 students, we have the highest faculty-to-student ratio of all comparable MFA programs. The result is an intense work environment where concentrated art-making is assured equally concentrated and careful attention, whether within specific disciplines or among them: in film, video, photography, painting, sculpture, installation, performance and everything in between.

Fundamental to our program are one-on-one studio visits with faculty and rigorous critical, academic and practical coursework. We extend our reach internationally, inviting artists and writers—famous and infamous—as well as historians and philosophers for weekly seminars and our biannual conference series. Coming from and going to Europe respectively, our artist-in-residence partnership and student exchange link us with programs in Paris, Berlin and Cologne.

Closer to home, indeed at home, is Los Angeles, one of the world's great art capitals. Closer still is the world class design school to which we are connected, with leading edge software and hardware technology and the equipment that goes with it. On site, we provide students with individual studios, a fabrication shop, several gallery spaces, and dedicated computing and moving image production labs. We make our public gallery spaces and project rooms available to all candidates, from the first term through the sixth, when every graduating student mounts a final solo show.

www.artcentermfa.net

Media Design Practices / Lab + Field brings interdisciplinary design practices to a world of cultural and technological change. Graduates get an MFA in Media Design through one of two tracks: Lab or Field.

In the Lab Track, students work with emerging ideas from technology, science, and culture, using design as a mode of critical inquiry in a studio context. External partners—from Caltech scientists to Silicon Valley engineers to offbeat cultural institutions—bring expertise, resources, and the latest advances into the studio.

In the Field Track, students work in a realworld context where social issues, media infrastructure, and communication technology intersect. A collaboration with Designmatters, Art Center's social impact initiative, the curriculum includes firsthand experience in the field— from 2012–2016, students work with UNICEF's TechDev Innovation Lab in Kampala, Uganda.

www.artcenter.edu/mdp

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